

**Course Outcome Summary** 

**General Education Satisfier Course** 

# **HUMAN 151 Introduction to Humanities**

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## **Course Information**

| Division:     | Humanities and Social Sciences |
|---------------|--------------------------------|
| Contact Hours | 45                             |
| Total Credits | 3                              |

### Prerequisite

ENGL 090 and RDG 090 or qualifying scores on accepted placement tests

## **Course Description**

This course focuses on what the humanities reveal about human values. Throughout the semester students will be encouraged to explore the impact of the humanities on society and the forces which have influenced the humanities throughout history. This is a course to initiate students in the study of drama, art, sculpture, architecture, and music as well as one or more of the other humanities. In particular, students will learn the proper vocabulary to discuss these genres. In addition, students will examine methods of evaluating and critiquing works of art. Attending live performances and museum exhibitions will, whenever possible, be part of the course. This course is a satisfier course for the Global Studies Degree Designation.

#### This course is approved as a General Education competency satisfier.

#### General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

## **General Education Learning Objectives**

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- D. Create or reconstruct an expression of the human experience and share with others (if the class is performance based).

## **Course Outcomes**

In order to evidence success in this course, the students will be able to:

- 1. Recognize the role of humanities in promoting social, emotional, and cognitive growth. <u>Applies to General Education Objectives</u>
  - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
  - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
  - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.



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- 2. Identify the specialized terminology and conventions essential to the understanding of each humanity. <u>Applies to General Education Objectives</u>
  - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
  - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- 3. Research topics relevant to the humanities

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- 4. Evaluate critically major works within the humanities.
  - Applies to General Education Objectives
    - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
    - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
    - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

Last Updated: November 2017 By: Paul Hedeen